



B.A. Studio Art

CONTENT KNOWLEDGE: Students will study and discuss artists and their works using vocabulary relevant to the disciplines of visual art and art history and will learn to utilize critical, theoretical and historical methodologies current within the field. Through course exams and/or essays in 4000-level art history courses, students will demonstrate their knowledge of art historical discourse, particularly as it relates to contemporary artistic practice.

Students will demonstrate an understanding of the principles of studio foundations and a proficiency regarding formal, technical, creative and practical skills, addressing content issues as they relate to a broad knowledge in the use of processes and methodologies in art practices.

CRITICAL THINKING (Analytical and Synthetic Skills):

Students will evaluate, critique and discuss both historical and contemporary art theory and practices. In a cohesive and scholarly manner, students will demonstrate the ability to combine applicable textual and visual materials through written and studio class assignments.

Students will demonstrate proficiency in documenting, representing, and discussing their work. Students will put into practice their professional knowledge and skills by completing a collaborative art project and through a presentation of their senior portfolio.

COMMUNICATION (Visual, Written, and Oral Communication)

ART 4954, Senior Seminar is a class required of all B.A. in Studio Arts majors during their senior year of study. Students will demonstrate skills in written and oral communication by writing an essay relevant to contemporary art practices, by preparing an artist statement, and by developing both visual and oral self-presentations of their artwork from three studio arts area. Student portfolios will document and present their creative skills. The final portfolio is to include a résumé, an artist statement, documentation of oral and visual self-presentations of their artwork, and relevant supporting materials.

Students will organize and participate in a class collaborative project.

DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

DEPARTMENT OF VISUAL ARTS AND ART HISTORY

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COMPLETE DEGREE REQUIREMENTS APPEAR IN FAU'S UNIVERSITY CATALOG