

**CONTENT KNOWLEDGE (Research Skills, Technical Skills):**

**CONTENT KNOWLEDGE (Declarative Knowledge): Graduates will be knowledgeable about the major eras in music history and representative composers and works from each.**

All students must complete courses in the history and literature of music.

MUH 2512: Music Cultures of the World

MUH 4211: Music of Western Civilization I

MUH 4212: Music of Western Civilization II

MUT 4611: Music Theory: Form and Analysis

Selected examinations used in those courses will be the assessment instrument.

**CONTENT KNOWLEDGE (Technical Skills) and  
COMMUNICATION (Other Forms of Communication: Musical Performance) and  
CRITICAL THINKING (Creative Skills): Graduates will have ability to perform a cross  
section of the music from the complete repertoire of the performance medium and exhibit  
the appropriate technical skills for artistic self-expression.**

**COMMUNICATION (Oral Communication) and  
CRITICAL THINKING (Analytical Skills): In each semester, students will demonstrate  
verbal competence by explaining, during their juried performance, an aspect of the repertoire  
studied during applied music.**

Each semester, students in the Bachelors Music program will be evaluated by the appropriate faculty at jury performances. They are also required to successfully complete a senior recital, which must include representative examples from the appropriate repertoire for the performance medium and a brief oral presentation by the student on the choice of repertoire.

During each juried performance and during the senior recital, faculty will make ratings of "satisfactory" or "unsatisfactory" based on 4 criteria:

- 1) historical information on repertoire;
- 2) theoretical analysis of repertoire;

- 3) interpretative challenges of repertoire; and
- 4) technical challenges of repertoire.

**For the B. Music (Music Education):**

**CONTENT KNOWLEDGE (Declarative Knowledge, Technical Skills) and COMMUNICATION SKILLS (Oral Communication, Other Forms of Communication) and CRITICAL THINKING SKILLS (Practical Skills): Graduates with B. Mus. (Music Education) will demonstrate:**

- 1) the pedagogical skills appropriate to the teaching area;
- 2) the ability to conduct music ensembles appropriate to the area;
- 3) educational planning;
- 4) classroom management;
- 5) instructional organization;
- 6) the ability to present the appropriate material;
- 7) professional behavior.

Students are required to successfully complete a semester-long internship at a public school. The Final Assessment Form is completed by the University Supervisor and the Clinical Teacher together.

Approved 3-23-2006

**COMPLETE DEGREE REQUIREMENTS APPEAR IN FAU'S UNIVERSITY CATALOG**