

B.A. ART HISTORY

DEPARTMENT OF VISUAL ARTS & ART HISTORY



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

Academic Learning Compact

B.A. ART HISTORY

CONTENT KNOWLEDGE:

Students will demonstrate knowledge of major artists and art works and understand their relationship to the religious, social, and political developments of the age. Students will use vocabulary relevant to the disciplines of art and architecture in discussing these artists and their works. In addition, students will demonstrate an understanding of historical and contemporary theoretical constructs relevant to material in class.

CRITICAL THINKING (Analytical Skills, Synthetic Skills): Students will evaluate and discuss works of art relative to the chronological and stylistic periods during which they were produced and will examine theoretical writings from both historical and contemporary constructs relevant to course content.

COMMUNICATION (Written Communication, Oral Communication)

Students will write scholarly papers and deliver oral presentations on art historical subjects, appropriately integrating illustrations, references, and bibliographic material and demonstrating an active technical vocabulary and methodology relative to the production and analysis of works of art and architecture.

The Senior Seminar in Art History is a class required of all majors during their senior year of study. This class is a theory-based study of the history of art history. Students will evaluate a number of theoretical approaches to the history of art including iconography, semiotics, gender studies, social history, post-modernism and others.

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COMPLETE DEGREE REQUIREMENTS APPEAR IN FAU'S UNIVERSITY CATALOG