CONTENT KNOWLEDGE (Declarative Knowledge): Students will discuss artists and their works using vocabulary relevant to the discipline of Visual Art and applying perspectives from art criticism and theory, art historical knowledge, and art movements relative to chronological periods in Art with emphasis on Western Art History.

Through course exams and/or essays in 4000-level art history courses, students will discuss major artists and artworks in Western Art History and will relate these artworks to their area of study.

CONTENT KNOWLEDGE (Declarative Knowledge, Technical Skills): Students will demonstrate an understanding of the principles of studio foundations and an advanced proficiency regarding formal, technical and content issues in their studio area of concentration.

Students enrolled in ARTC 4955 (Senior Seminar) will participate in a class exhibition of artwork approved by faculty in the department. Students will also submit a slide portfolio, a résumé, an artist statement, oral and visual self-presentations of their artwork, and supporting materials including applications for an arts grant and gallery representation.

COMMUNICATION (Written Communication, Oral Communication, Other Forms of Communication) and CRITICAL THINKING (Analytical Skills): Students will demonstrate proficiency in documenting, representing, and discussing their work.

Students enrolled in ARTC 4955 will demonstrate skills in written and oral communication by writing two essays comparing contemporary artworks, by preparing an artist statement, and by developing both visual and oral self-presentations of their artwork.

CONTENT KNOWLEDGE (Technical Skills) and CRITICAL THINKING (Creative Skills, Practical Skills): Students will put into practice their professional knowledge and skills by completing applications for an arts grant and gallery representation.

In ARTC 4955, students will develop a portfolio that will document and present their creative skills. They will also complete applications for an arts grant and gallery representation.

Approved 3-17-2006